

SEKAI MACHACHE

CV

born in 1989 in Harare, Zimbabwe
lives and works in Glasgow, Scotland

Education

2015	Master of Fine Arts, University of Dundee, Dundee, Scotland
2012	Bachelor of Fine Arts, University of Dundee, Dundee, Scotland

Solo Exhibitions

2024	"The Divine Sky", Pathfoot Gallery (The University of Stirling), Stirling, Scotland
2022	"Divination", Sakhile&Me, Frankfurt, Germany
2021	"Projects 20", Edinburgh Arts Festival (with Stills Gallery), Edinburgh, Scotland

Group Exhibitions

2025	"Foundations", Haus Kunst Mitte, Berlin, Germany
2024	"Pavilion of Zimbabwe", La Biennale di Venezia, Venice, Italy
2023	"Intimations", Sakhile&Me, Frankfurt, Germany National Gallery of Zimbabwe, Harare, Zimbabwe "Seekers, Seers, Soothsayers", Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa "Scottish Women Artists", Dovecot Studios, Edinburgh, Scotland "mundane x sacred x profane", Sakhile&Me, Frankfurt, Germany
2022	"WhenBodiesWhisper", Timespan, Helmsdale, Scotland "RSA Morton Award Showcase", Royal Scottish Academy, Edinburgh, Scotland
2021	Addis Foto Fest, Addis Abeba, Ethiopia "Centenary Artist Grant Exhibition", Edwin Morgan Trust, Glasgow, Scotland "These Stories", Glasgow International Festival (with House of Art Lovers), Glasgow, Scotland

2019	"Body of Land", Glasgow International Festival (with Street Level Photoworks), Glasgow, Scotland
	"Walking Through the Shadows Eyes Open", Subsolo - Laboratório de Arte, Campinas, Spain
	"Heavy Duty (Members Show)", Transmission Gallery, Glasgow, Scotland
	"Wyrd Operations: 3 of Cups", Bread Arts Laboratory, Ayrshire, Scotland
	"See Me Scotland: All Entire Whole", New Glasgow Society, Edinburgh, Scotland
2018	"Alumni Residency Programme", Duncan of Jordanstone College of Art & Design, Dundee, Scotland
	"Feira Preta Festival", Institute Moreira Salles, Sao Paulo, Brazil
	"Reson@te", Image Collective Gallery (with Rape Crisis Scotland), Edinburgh, Scotland
	"Alumni Residency Programme", Duncan of Jordanstone College of Art & Design, Dundee, Scotland
2017	"Yon Afro Collective", Glasgow International Festival, Glasgow, Scotland
	"Focas India: Document Shortlist Screening", Sri Aurobindo College of Arts and Communication, New Delhi, India
	"Focas Scotland: Document Shortlist Exhibition", An Lanntair, Stornoway, Scotland
2015	"Ethics and Aesthetics: Living in a Material World", Kirkcaldy Galleries, Kirkcaldy, Scotland; St Andrews Museum, St Andrews, Scotland
	"Jill Todd Photographic Award Exhibition", Stills Gallery, Edinburgh, Scotland; Gracefield Arts Centre, Dumfries, Scotland

Art Fairs

2021	1-54 Contemporary African Art Fair (with Sakhile&Me), London, UK
------	--

Residencies & Awards

2021	"Talbot Rice Residency", University of Edinburgh, Edinburgh, Scotland
	"Hospitalfield Autumn Residency", Hospitalfield House, Arbroath, Scotland
2020	"RSA Morton Award", Royal Scottish Academy, Edinburgh, Scotland
	"new Art new Audiences Grant", British Council East Africa, Nairobi, Kenya
2019	"The Death and Life Residency", Universidade Federal do Recôncavo da Bahia, Cachoeira, Brazil

- | | |
|------|---|
| 2018 | "Body of Land", Street Level Photoworks, Glasgow, Scotland; British Institute of East African Studies, Nairobi, Kenya |
| 2017 | "new Art new Audiences Grant", British Council East Africa, Nairobi, Kenya |
| 2015 | "Jill Todd Photographic Award" (Commendation), Jill Todd Trust, Edinburg, Scotland |

Collections

The Fleming Collection, London, UK
Hospitalfield House, Arbroath, Scotland