

KIM KARABO MAKIN

CV

born in 1994 in Gaborone, Botswana
lives and works in Gaborone, Botswana

Education

2021 Master of Fine Arts, Michaelis School of Fine Art, Cape Town, South Africa

Solo Exhibitions

2022 "The Doors of Culture Shall Be Opened", Linnaeus, Gaborone, Botswana

Group Exhibitions

2023 "Yo o Sa Leleng", Botswana National Museum, Gaborone, Botswana
2022 "We Are Afrika", World Bank, Washington D.C., USA
 "Maš(w)i a Ditoro (tsa Rona)" (with The Botswana Pavilion), Sakhile&Me, Frankfurt, Germany
2021 "Past, Present, Currents", ArtReach (at AVA Gallery), Cape Town, South Africa
2020 "Home is Where the Art Is", Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
 "Collective Ties" (with The Botswana Pavilion), The Botswana Pavilion (online)
2019 "Subjective Nationhood" (with The Botswana Pavilion), Botswana National Museum and Art Gallery, Gaborone, Botswana
 "No Return" (with The Botswana Pavilion), Gallery Momo, Cape Town, South Africa
 "Formally Known As", AVA Gallery, Cape Town, South Africa
2018 "The Devil Loves When We Loathe Ourselves", 99 Loop Gallery, Cape Town, South Africa
2015 "Return to Sender", Centre for African Studies Gallery (University of Cape Town), Cape Town, South Africa

Art Fairs

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| 2025 | Investec Cape Town Art Fair (with Suburbia Contemporary), Cape Town, South Africa |
| 2024 | FNB Art Joburg, Johannesburg, South Africa |

Residencies

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| 2023 | The Art House Residency, Wakefield, UK |
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