

KEVIN DEMERY

Fact Sheet

born in 1992 in Modesto/CA, USA
lives and works in Kansas City/MO, USA

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About

Kevin Demery's work explores the interplay between U.S. history and signifiers of power, developing an artistic language that invites us to move between the aesthetic of his work and recurring motifs of historical violence, surveillance, and childhood trauma. Demery uses assemblage to form poetic snippets of history and collective reflection. He earned his BFA from the California College of the Arts in San Francisco in 2014 and his MFA from The School of the Art Institute of Chicago in 2018. Since 2021, Demery has been teaching at the Kansas City Art Institute.

Exhibitions & Fairs

Demery has had solo exhibitions at Sakhile&Me in Frankfurt (2022, 2019) and Dream Farm Commons in Oakland (2020) as well as an ongoing series of duo exhibitions with Andrew Mcilvaine titled "Threshold" which were hosted at Gallery Bogart (2024) and Vulpes Bastille (2023), both in Kansas City. The artist's work was also included in the "Delta Triennial" at the Arkansas Museum of Fine Arts in Little Rock (2024) and the "Charlotte Street Visual Artist Awards" recipient show at the Nelson-Atkins Museum of Art in Kansas City (2024). His work has been presented at art fairs such as Art Cologne (2024), Art Berlin (2019), and Expo Chicago (2018).

Residencies

The artist was an artist-in-residence at the Charlotte Street Foundation in Kansas City (2022), the Bemis Center for Contemporary Arts in Omaha (2020), and ACRE in Steuben (2018). He received a post-graduate teaching fellowship to the Kansas City Art Institute through the Association of Independent Colleges of Art & Design in 2021 as well as one of the school's Teaching Excellence Awards in 2022.