

ANIKE JOYCE SADIQ

CV

born in 1985 in Heidelberg, Germany
lives and works in Berlin, Germany

Education

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| 2013 | Master of Intermedia Art, Akademie der Bildenden Künste, Stuttgart, Germany |
| 2011 | Diploma in New Media, Photography, Graphic Art, Akademie der Bildenden Künste, Stuttgart, Germany |

Solo and Duo Exhibitions

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| 2025 | "Utopian Institution KVL", Kunstverein Langenhagen, Langenhagen, Germany |
| 2024 | "#105" (with Thomas Locher), after the butcher, Berlin, Germany |
| 2022 | "Pose Fatigue" (with Laurie Young), D21, Leipzig, Germany
"Mit Glück hat es nichts zu tun", Künstlerhaus Stuttgart, Stuttgart, Germany |
| 2020 | "Visited by a Tiger" (with Maquis Mami Wata), Neckarstadt-West, Mannheim, Germany |
| 2019 | "Wie man gekonnt hinten von der Bühne fällt", Fondation Centre Culturel Franco-Allemand, Karlsruhe, Germany |
| 2018 | "Förderpreisausstellung", Künstlerbund Baden-Württemberg, Stuttgart, Germany
"To Whom It May Concern: A Belated and Sonorous Register" (with Sinethemba Twalo), Black History Month Florence, Florence, Italy
Stadtkrone Dorsten, Dorsten, Germany
"Shadowboxing in the Dark", Vox Populi, Philadelphia/PA, USA; Nothing Gets Organised, Johannesburg, South Africa |
| 2017 | "Straßenlaternen", Stadtpalais, Stuttgart, Germany |
| 2016 | "...es verschwindet, sobald wir verstummen", Dettinger Kulturpark, Plochingen, Germany
"On Swaying Grounds" (with Louis Kohlmann, Simon Hollnacher, and Tom Poljanšek), LoTTE – Land of The Temporary Eternity, Stuttgart, Germany |
| 2015 | "You Never Look At Me From the Place From Which I See You", 45cbm - Studioraum der Staatlichen Kunsthalle, Baden-Baden, Germany |

- 2014 "The Light in Me Weighs a Ton" (with Alisa Margolis), C2 Galerie, Florence, Italy
- 2014 "Was glänzt ist für den Augenblick" (with Julia Herbrik), Theater Rampe, Stuttgart, Germany
- 2013 "Büro für fiktive Stadtangelegenheiten" (with Nils Christensen and Benjamin Bronni), public space, Dorsten, Germany

Group Exhibitions

- 2025 "Foundations", Haus Kunst Mitte, Berlin, Germany
- 2024 "Collection", Museum für Neue Kunst, Freiburg, Germany
- 2024 "Repose and Resist", Black History Month Florence, LeMurate Florence, Florence, Italy
- 2023 "Frequently Asked Questions", n.b.k., Berlin, Germany
- 2023 "70 Jahre Kunstverein Reutlingen: What comes next?!", Kunstverein, Reutlingen, Germany
- 2022 "International Artistic Competition for the Brunswick Colonial Monument", Stadtmuseum, Braunschweig, Germany
- 2022 "Playing The Structure II", OPLATZBOX, Berlin, Germany
- 2022 "Prague Photo Festival", Prague, Czech Republic
- 2022 "The Bluest Archive: Black Re(Memory) and Resistance", MHAS, Berlin, Germany
- 2022 "Playing the Structure", As We Leave the Window Open (online)
- 2022 "Identität nicht nachgewiesen", Bundeskunsthalle, Bonn, Germany
- 2022 "You Could Be Heading Away From the Endless Middle and Towards the Bottom of the Top", Trafo Center for Contemporary Art, Szczecin, Poland
- 2021 "Fahren ohne Ticket", Galerie im Körnerpark, Berlin, Germany
- 2021 "Ping-Pong", Museum für Neue Kunst, Freiburg, Germany
- 2021 "State and Nature", Kunsthalle, Baden-Baden, Germany
- 2021 "Liebe und Erschöpfung", Galerie im Turm, Berlin, Germany
- 2021 "Life, Death, Love and Justice", Tranzit.sk, Bratislava, Slovakia
- 2021 "Citoyenne Reprise", Netwerk Aalst, Aalst, Belgium
- 2020 "The Last Walz: General Public Im Exil", Meinblau, Berlin, Germany
- 2020 "Gaabo Motho", Sakhile&Me, Frankfurt, Germany
- 2019 "Show Me Your Shelves: Libraries as Places of Encounter", The Gregory School Library, Houston/TX, USA
- 2019 "unscharf", Kunsthalle Göppingen, Göppingen, Germany
- 2019 "Not a Single Story II", Wanås Konst, Knislinge, Sweden
- 2019 "Small Projects for Coming Communities", Hospitalhof, Stuttgart, Germany

2018	"Touch Me: Being a Citizen in the Digital Age", Strasbourg Biennale, Strasbourg, France "Touch", NGBK, Berlin, Germany "No Stop Non Stop", Lothringer Halle 13, München, Germany "Invisible", Dark'art Biennale, Dakar, Senegal
2017	"The Five Moons: Return of the Nameless and Unknown", PyeongChang Biennale, Pyeongchang Gangwon-do, South Korea
2016	"The Future Looks Brighter Than Ever", Fondazione Biagiotti Progetto Arte (during Black History Month Florence), Florence, Italy
2015	"Visio. Next Generation Moving Images", Palazzo Strozzi (with CCCStrozzina), Florence, Italy "Florence Contemporary", Italian Embassy, Berlin, Germany "Ein Knie geht einsam durch die Welt (...)", Palermo Galerie, Stuttgart, Germany

Art Fairs

2023	Art Cologne (with Sakhile&Me), Cologne, Germany
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Teaching Experience

2024	Professorship, Akademie der Bildenden Künste, Nürnberg, Germany Guest Lecturer, Staatliche Akademie der Bildenden Künste, Stuttgart, Germany
2022/23	Guest Lecturer/Visiting Artist, Hoger Instituut Voor Schone Kunsten – Vlaanderen, Brussels/Gent, Belgium
2022	Guest Lecturer, Institut für Performative Praxis, Kunst und Bildung (Hochschule für Bildende Künste), Braunschweig, Germany
2019	Guest Lecturer, Staatliche Akademie der Bildenden Künste, Stuttgart, Germany

Residencies & Awards

2023	Neustart-Kultur Scholarship, Kunstfonds Bonn, Germany
2022	Cooperation Scholarship, Akademie der Künste, Berlin, Germany
2021	Fellowship, Akademie Schloss Solitude, Stuttgart, Germany
2020	Neustart-Kultur Scholarship, Kunstfonds Bonn, Germany
2020	Förderpreis, Kunststiftung Rainer Wild, Karlsruhe, Germany
2018	Residency, Cité Internationale des Arts, Paris, France

2018	Förderpreis, Künstlerbund Baden-Württemberg, Stuttgart, Germany
2018	Fellow, Kunststiftung Baden-Württemberg, Stuttgart, Germany
2018	Cultural Exchange Fellowship Johannesburg, IFA, Johannesburg, South Africa
2016	First Prize, Art-in-Architecture "Foyer Stadtmuseum Stuttgart" Competition, Stuttgart, Germany
2015	Production Award, VISIO European Programm on Artists' Moving Images, Florence, Italy
2015	Fellow, Villa Romana, Florence, Italy

Collections

Museum für Neue Kunst, Freiburg; Germany

Sammlung Landesbank Baden-Württemberg, Stuttgart, Germany